

GRANDE MARCHE DE CONCERT

POUR
Piano
PAR

Calixa Lavallée.



BOSTON

Arthur P. Schmidt & Co.

13 & 15 West St.

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GRANDE MARCHE DE CONCERT.

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CALIXA LAVALLEE.

[illegible]

marcato.

Ped. *

Ped. *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf scherz. *mf*

Ped. * *Ped.* *

8

con fuoco

8
dim.

cresc.
sf *sf*

Marziale *Ped.* *

allargando.
*Ped.** *Ped.** *Ped.** **Ped.** **Ped.** **Ped.** *

*Ped.** *Ped.** *Ped.** *Ped.**

con fuoco
*Ped.** **Ped.**

con espress

p

p scherz

Ped. * *Ped.* * *Ped.* *

p *p* *cresc.* *p*

Ped. * *Ped.* *

mf *ff* *martellato.*

Ped. * *Ped.* * *Ped.* *

ff *ff* *Agitato.* *cresc.*

Ped. * *Ped.* * *Ped.* *

con forza

Ped. * *Ped.* * *Ped.* *

con passione.

mf

leggiere scherz.

grazioso.

il tema sostenuto e ben marcato.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

con forza

Ped. * Ped. * Ped. * Ped. *

Ben misurato.

7

ff

cresc.

Ped. \checkmark *

Ped. \checkmark *

Ped. *

Marziale

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

*Ped. *

*Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

*Ped. *

Ped. *

*Ped. *

Ped. *

*

Ped. *

*

Ped. *

*Ped. *

*



First system of musical notation. Treble and bass staves. Dynamics: *ff martellato* (first measure), *ff* (fourth measure). Pedal markings: *Ped.* (first measure), *Ped.* (fourth measure). Asterisks (*) are placed below the bass staff in the second and third measures.



Second system of musical notation. Treble and bass staves. Dynamics: *mf* (third measure). Pedal markings: *Ped.* (third measure), *Ped.* (fifth measure). Asterisks (*) are placed below the bass staff in the first, second, fourth, and sixth measures.



Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* (first measure), *Ped.* (third measure), *Ped.* (fifth measure), *Ped.* (seventh measure). Asterisks (*) are placed below the bass staff in the second, fourth, sixth, and eighth measures.



Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.* (third measure). Pedal markings: *Ped.* (first measure), *Ped.* (third measure), *Ped.* (fifth measure), *Ped.* (seventh measure). Asterisks (*) are placed below the bass staff in the second, fourth, sixth, and eighth measures.



Fifth system of musical notation. Treble and bass staves. Dynamics: *scherz.* (first measure). Pedal marking: *Ped.* (first measure). Asterisks (*) are placed below the bass staff in the first and eighth measures.

8..... 9

con fuoco.

This system contains measures 8 and 9. Measure 8 features a complex texture with multiple sixteenth-note runs in the right hand and chords in the left. Measure 9 continues this texture, marked *con fuoco.*

8.....

dim.

This system contains measures 10 and 11. Measure 10 continues the sixteenth-note runs, marked *dim.* Measure 11 shows a continuation of the texture with some chordal changes.

cresc.

This system contains measures 12 and 13. Measure 12 continues the sixteenth-note runs, marked *cresc.* Measure 13 shows a continuation of the texture with some chordal changes.

sf *sf* *allargando.*

Ped. *

This system contains measures 14 and 15. Measure 14 features a large slur over the right hand, marked *sf*. Measure 15 continues the texture, marked *sf* and *allargando.* Pedal points are indicated with *Ped.* and asterisks.

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains measures 16 and 17. Measure 16 continues the texture, marked *Ped.* and asterisks. Measure 17 continues the texture, marked *Ped.* and asterisks.

*Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. **

con forza ff sempre

tumultuoso. Val - lar - gan - do

con fuoco ritard

*Ped. * Ped. * Ped. * Ped. **

